

## **Jacqueline Lombard**

Ph.D Student in the History of Art and Architecture  
The University of Pittsburgh  
104 Frick Fine Arts Building, Pittsburgh, PA 15260  
[jackie.lombard@gmail.com](mailto:jackie.lombard@gmail.com)  
(760)-688-6950

### **Education**

- August 2015- **University of Pittsburgh**  
MA (in progress)  
Ph.D (anticipated) in the History of Art and Architecture
- August 2011- **BA Studio Art, Carleton College, Northfield MN**  
June 2015 -concentration (minor) in Medieval and Renaissance Studies
- July-August 2016 **Middlebury German Summer Language Institute**
- Sept.-Dec. 2014 **Center For Medieval and Renaissance Studies, Oxford UK**  
-Independent Research Project: *Normans, Anglo-Saxons and Islamic Spain: The Architecture of Durham Cathedral*. Supervised by Dr. Lynda Dennison
- January-March 2013 **“Studio Art in the South Pacific” in Rarotonga, New Zealand and Australia**  
-Carleton College affiliated Study Abroad program in art and Indigenous art history

### **Selected Grants**

- July-August 2016 **Kress Fellowship for Language Study in German for Graduate Students in European Art History and Art Conservation, Middlebury College**
- June 2016 **Deans Summer Research Fund, University of Pittsburgh**
- September 2015- **History of Art and Architecture Fellowship, University of Pittsburgh**  
August 2016
- May 2014 **Class of '63 Summer Internship Fund, Carleton College**
- March 2014 **Hyslop-Warnholtz Fund for Students of Art, Carleton College**

### **Professional Experience**

- August 2016- **Teaching Assistant, University of Pittsburgh**  
-Course taught: Intro to World Art
- January - May 2016 **Mentor, University of Pittsburgh**  
-HAA 1950: Honors Capstone Seminar

September 2015- **Editor: *Contemporaneity*, University of Pittsburgh HAA Grad Student Journal**

January-  
September 2016 **Planning Committee Member, University of Pittsburgh History of Art and Architecture Graduate Symposium “Operating Identity”**

June- August  
2014 **Research Intern, James Ford Bell Library at the University of Minnesota**

June 2013-August  
2014 **Volunteer, San Diego Museum of Art**

### **Curatorial and Exhibition Experience**

June-August 2014 ***Proclamations on Trade and Commerce From 17<sup>th</sup> Century England at the James Ford Bell Library, University of Minnesota***

- Lead curator under the supervision of Dr. Marguerite Ragnow

March-April 2014 **Northfield Reads: Veterans Voices”, Carleton College**

-Member of planning committee and discussion facilitator

-student liaison

Oct-Nov 2012 **“If You Give a Monk a Manuscript”, Carleton College**

-Collaborator and layout designer under supervision of Professor Bill North

### **Academic Service**

September 2015- **History of Art and Architecture Representative, University of Pittsburgh Arts and Sciences Graduate Student Organization**

### **Non-English Languages:**

French: Proficient

German: Intermediate